



sigasiga

**Austrian Artists in Athens
Exhibition at CAMP April May 2012
Contemporary Art Meeting Point**



Deborah Sengl

Gue Schmidt

Georg Lebzelter

Amina Broggi

Robert Svoboda

Horst Stasny

Christoph Urwalek

Christian Eisenberger

Evelin Stermitz

Maria Bussmann

Babsi Daum

Natalia Weiss

Hubert Sielecki

Anna Gerlitz

curated by Eva Hradil



SIGA SIGA

We - as tourists - often decide to go to Greece to learn or live or enjoy “siga siga” there.

“Siga siga” means something like “slowly, slowly”. But more than just that, it also implies “stay cool” „enjoy life!” or “now is now” ...

We - as humans - need such moments of spare time not planned away in order to enjoy life, to realize “slow” moments.

That idea was presented to 14 visual artists from Austria - nearly all of whom members of the art association Künstlerhaus Vienna - who exhibited together in a group show in Athens. They were invited to chose - or create - a piece of their art related to the idea of “siga siga” or “time”.

“Siga siga” is the first part of an exchange between Künstlerhaus Vienna and a non-profit gallery in Athens, which is very dedicated to art-networking in many ways: CAMP! (Contemporary Art Meeting Point).

The second part of the exchange is a group show of Greek artists “from three art-generations“ at the “Hausgalerie Künstlerhaus“ in July 2012, entitled “Boiling Point“, curated by Georg Georgakopoulos and Dimitris Georgakopoulos.

The titles of both shows together seem to pinpoint the current situation in Greece: the desire of remaining an inviting place for siga-siga-holidays and the pressure of submitting themselves to the same speed as the rest of Europe...

The exhibition of the Austrian artists was not conceived as political, there was not attempt to offer answers or raise novel questions. In times of difficulties it is better - for guests in any case - not to harp on the difficulties further. However, since any approach may also be seen as reflecting those troubled times, even a very slow show may be perceived as political.

The Greek artists, by contrast, are not bound by such rules of courtesy and there is no need for them to abstain themselves from their own troubles: Boiling Point. Siga siga.





Amina Broggi

Ghana Beach Installation 1-20

2008

Photoprints

Images No: 4,1

15 x 21 cm

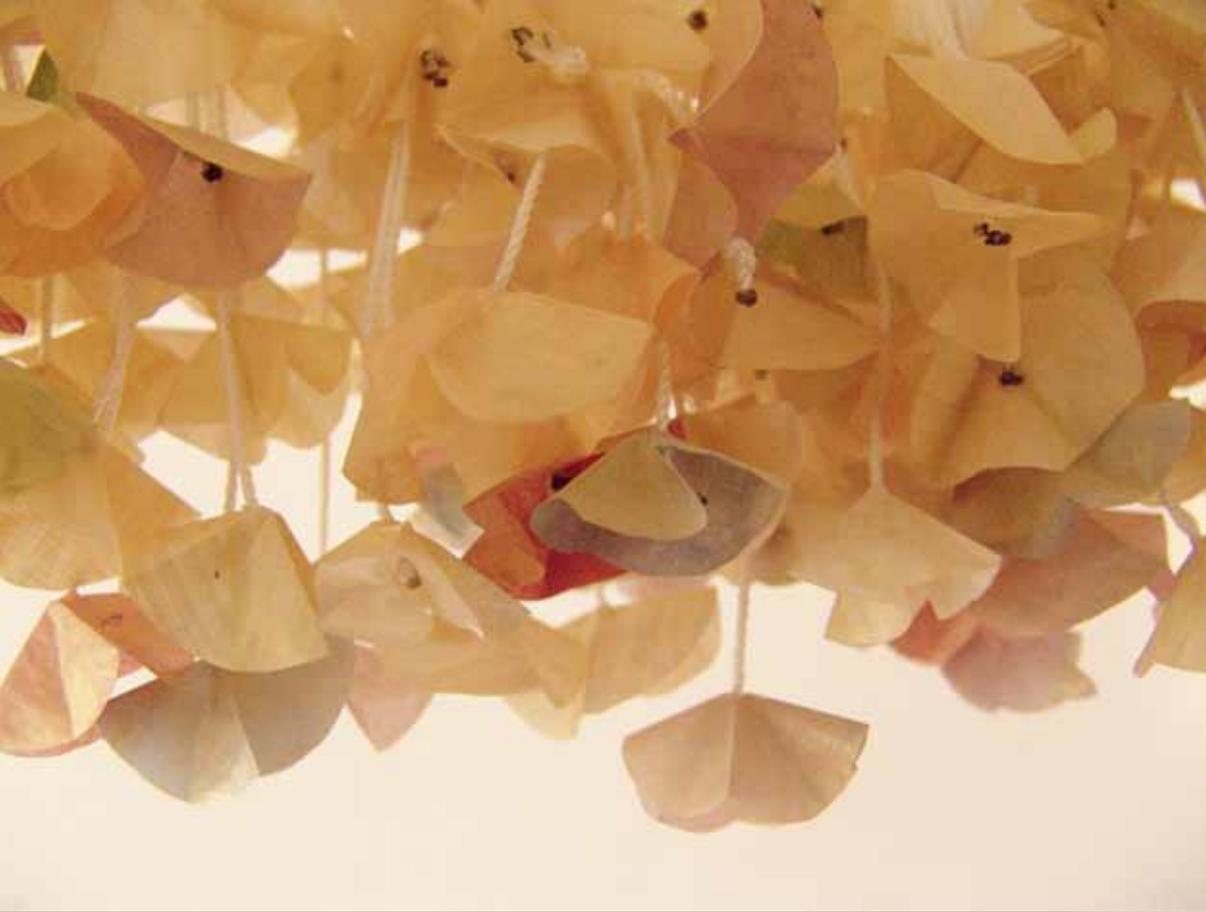
Normally photos shot on a beach reflect the idea of SIGA SIGA. Amina Broggi's series *Ghana Beach Installations* present a different picture.

Find more about her work at: www.amina.li



Maria Bussmann's *Lost and found* gathers two and three-dimensional pigeons in the gallery room, some provided with sexual characteristics and with their excrement, painted carefully on the floor. What the birds leave behind them refers to a natural circle of time. Find more about her work at www.mariabussmann.org

Maria Bussmann
Lost and Found
2011/2012
Paper, wire, paint (floor)
pencil or tempera on paper,
21 x 30 cm (wall)



Tausendfach (Thousandfold) has been inspired by Yoga. Babsi Daum created 1000 flowers of transparent paper and painted them in the colours of the seven chakras. Find more about her work at www.kukaki.at



Babsi Daum

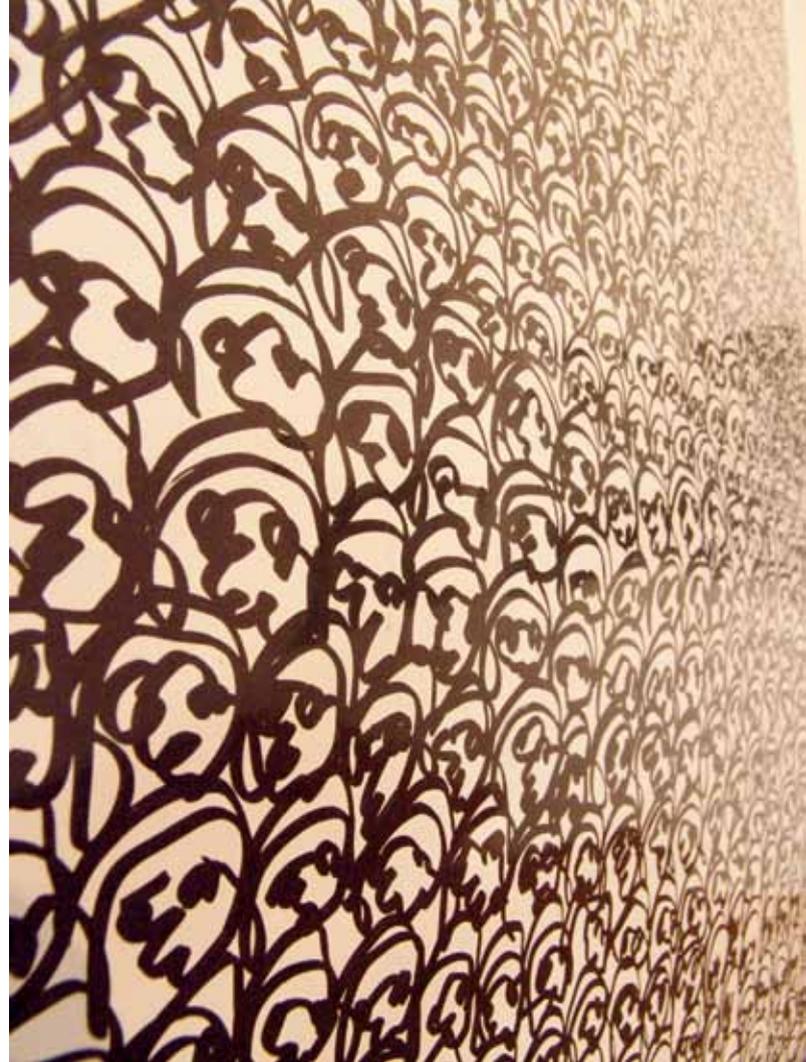
Tausendfach (Thousandfold)

2012

Paper, Twine, Tempera, Wood



Christian Eisenberger
Netting Wire
2012
Edding on Paper
100 x 70 cm



In little faces brought together with drive of “@” - Christian Eisenberger repeated one and the same detail over and over, shaping it into a new form each time. Upon completion, he named this work *Netting Wire*. Find more about his work at www.galerie-altenoeder.com/eisenberger.html



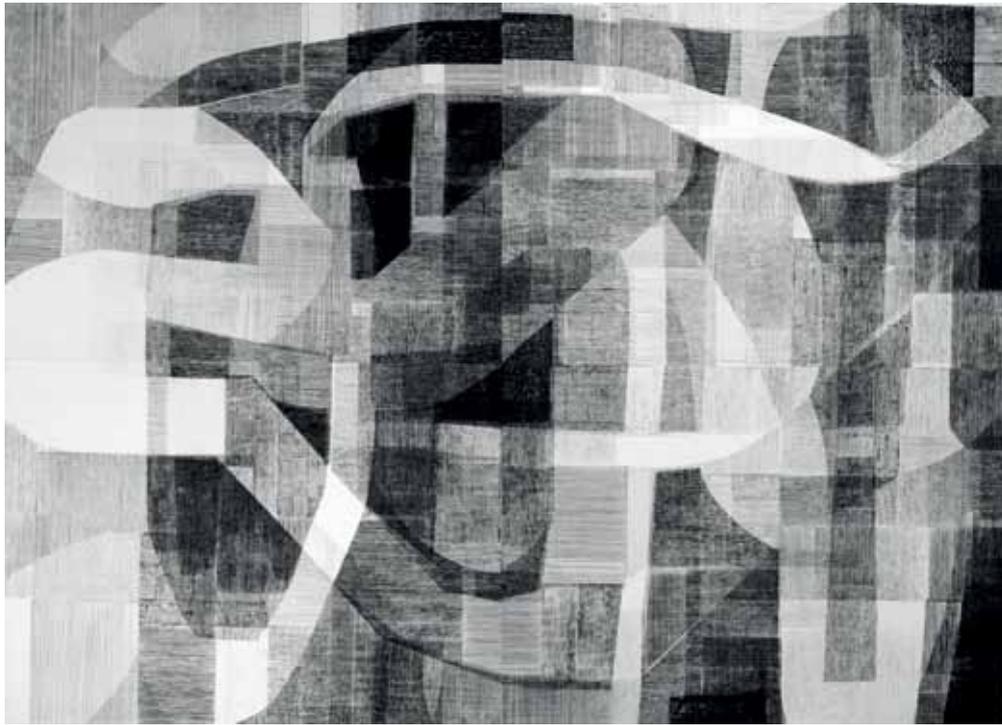
Anna Gerlitz

Follow

2002-2010

Acryl on Canvas

Contemplative paintings of Anna Gerlitz.
Find more about her work at www.gerlitz.at



Georg Lebzelter
Strichlagen 13
(Lineleves 13)
2010
etching, collage
142 x 196 cm



Fine Lines were printed on transparent paper, cut out and fixed in layers. Thereby, Georg Lebzelter created a map of time warps. Find more about his work at www.k-haus.at/georg-lebzelter.html





Deborah Sengl

Logofrauen

Erste Bank 2010, Bawag 2009, Bank Austria 2010

Mixed Media on Paper

60 x 42 cm

Deborah Sengl chose three exemplars from the series *Logofrauen* (Logowomen) as her contribution to the theme.

Find more about her work at www.deborahsengl.com



It's about sitting in a altitude of 35 000 feet in a petrol drum, dependent on wires, computer chips and air crew.

The security checks, the lack of space, the „plastic“ food, the dry cabin atmosphere, the slightly vibrating synthetic environment loneliness. The mechanistically smooth, cold routine which permeates every detail and every minute from flight preparation to landing, all to the background of flight noises.

„We are happy to have had you on board, and hope that you have enjoyed the flight...“

Find more about his work at www.hubert-sielecki.at

Hubert Sielecki

Air Fright

1995

Animation, 8 min 7 sec



Horst Stasny shot photos at a Taxidermist's place while the rooms were under reconstruction. So - on the one hand you find those "timeless" animals, frozen by the Taxidermist in a special motion. On the other hand the covers which should protect against paint and dirt also distract our own view - or create new views. Find more about his work at www.stasny.at

Horst Stasny
Taxidermist
2007
pigment
print with 12
colours





High Resolution Fibrelastine Intensive Recovery Anti-Wrinkle Cream

Evelin Stermitz

The Art of Aging
2011

Video, 3 min 29 sec

This video work reveals the irrational use of anti-aging products in times of a youth-obsessed culture and its ageism. Even the sophisticated naming of cosmetic products are obscure and describe promises far from any reality.

The world anti-aging products market stands enthused by the growing need for appearance-enhancing and age-defying skin cosmetics among the aging population according to a report by Global Industry Analysts. In addition to changes in lifestyles effected by modern consumers to increase their chances of longevity, changing practices in personal grooming is resulting in more time and money being spent on external grooming to minimize visible effects of aging.

Find more about her work at www.es.mur.at



Robert Svoboda

Mahagonny

2012

Serigraphy on
corrugated card-
boards

The theme of the Beggar's Opera is just as timeless as the character of the participants therein. Robert Svoboda casts the roles anew, with artist friends and individuals from the local art scene. He himself is actor, director and make-up man.

He suspends time and reduces the action to simple text quotations. The protagonists are digitally alienated and are silk-screen printed onto corrugated cardboard which is then formed into boxes.

It is as if they are petrified at a point in a scene, like a pocket theatre they stand there in space and time and wait impatiently.

Find more about his work at www.k-haus.at/robert-svoboda.html



Christoph Urwalek

Pandora 1-15

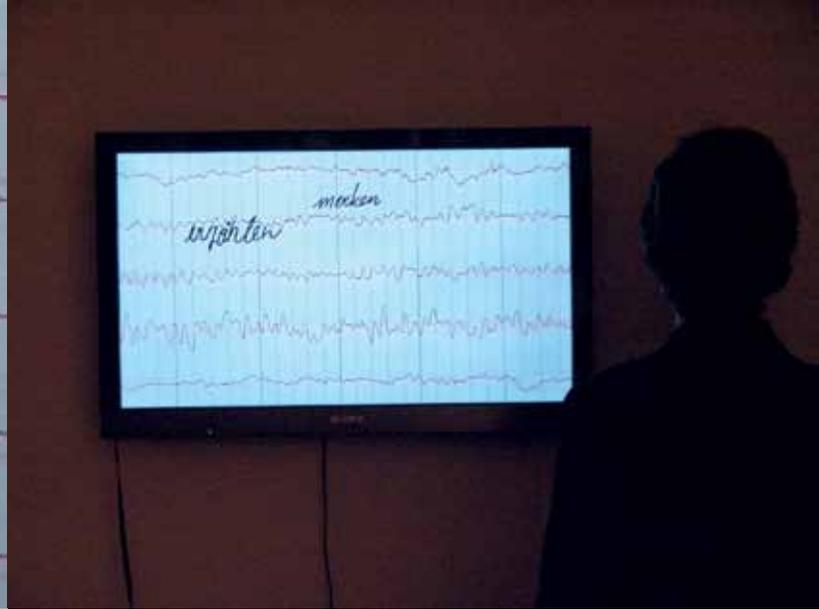
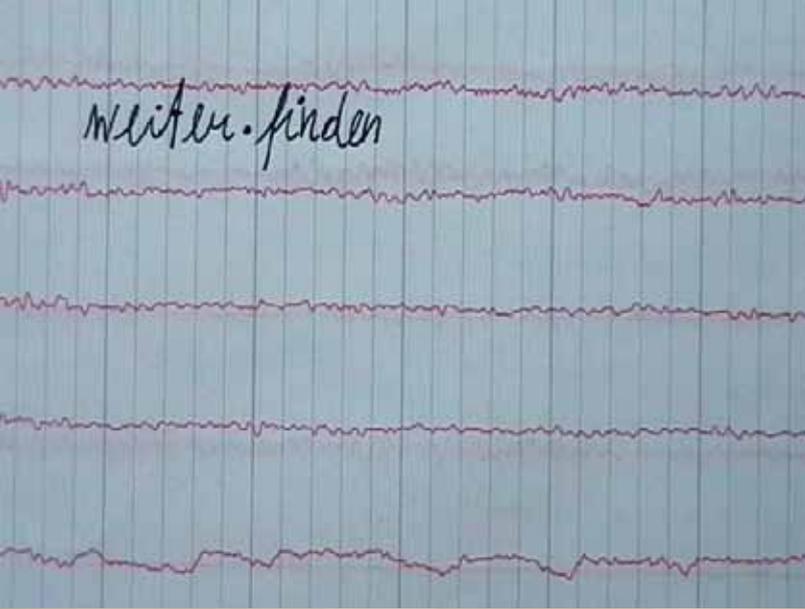
2011

Collage on Paper

27 x 37 cm

Images: Collage No: 5,8, 10, 12, 13, 15

In the series *Pandora* Christoph Urwalek brought together images taken from lifestyle-magazines and advertisement with photos and stills from the youth revolts in London 2011. In one of the scenes a jewel store with the name pandora is damaged by a group of teenagers. That became the base material of his collages. Find more about his work at www.edition-spahn.de/urwalek.html



Natalia Weiss

weiter.finden (to find.along)

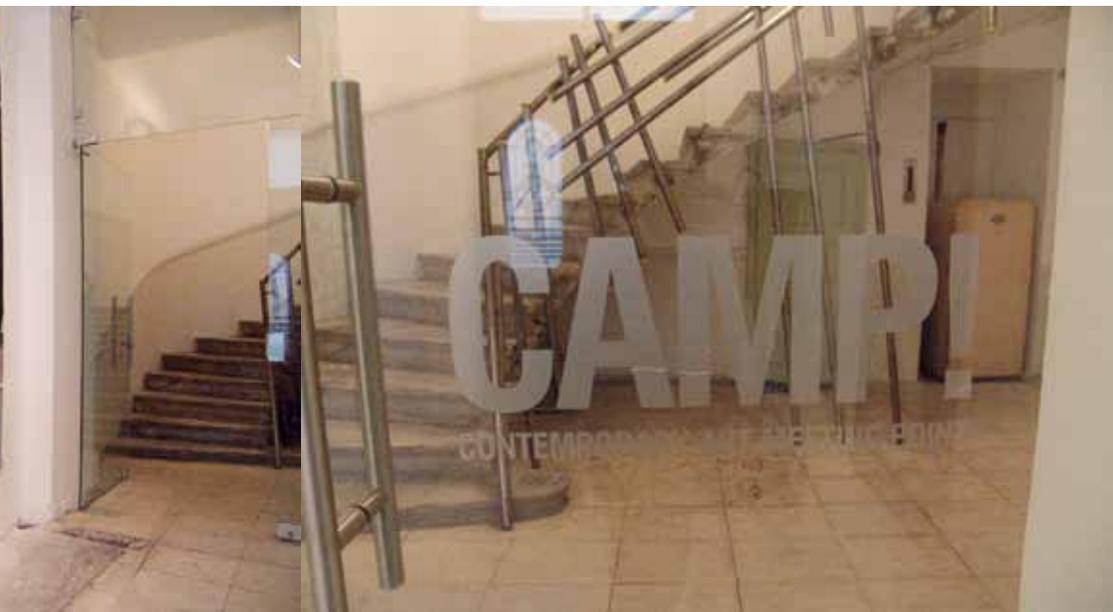
2011/12

Animation, writing on spike
and wave pattern-prints

1 min 15 sec

A short movie about finding
and losing. About memories
and oblivion.

to memorize. to recount. to
count. to remember. to watch
over. to save. to retain. to lose.
to forget. to measure. to scale.
to release. to retain. to protect.
Find more about her work at
www.h-haus.at/natalia-weiss.html

















Credits:

Booklet

„siga siga

Austrian Artists in Athens

Exhibition at CAMP April May 2012

Contemporary Art Meeting Point“

Exhibition and booklet realized with support of:

Austrian Federal Ministry of Education, Arts and Culture, Vienna

Austrian Embassy in Athens

Künstlerhaus Wien

Initiation, organisation, handling and layout of group show and booklet:

Eva Hradil

Find more about her work at www.eva.hradil.info

Find more about the work of Gue Schmidt: www.k-haus.at/gue-schmidt.html

Photos:

Amina Broggi (P6), Georg Lebzelter (P11), Gue Schmidt (P12), Deborah Sengl (P13), Horst Stasny (P15), Evelin Stermitz (P16), Christoph Urwalek (P18), Natalia Weiss (P19)

Horst Stasny - Pages: 4&5, 6, 8,11, 14, 15, 17, 18, 19, 20, 21, 24, 25, 27, 29

Eva Hradil - Pages: 1, 3, 6, 7, 8, 9, 10, 11, 13, 15, 17, 19, 21, 22, 23, 24, 25, 26, 27, 28, 29, 32

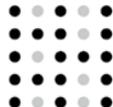
Lector: Susanne Schwarz

ISBN 978-3-900354-33-6

Verlag Kuenstlerhaus



bm:uk



k/haus

Österreichische Botschaft
Athen



ISBN 978-3-900354-33-6
Verlag Kuenstlerhaus

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